

AMERICAN ACTOR STORMS LONDON

Frank Lalor Pops Right Into Hearts of English Playgoers.

TASTE IN CHAMPAGNE

New Yorkers Show Discrimination. Says Hotel Man on Buying Tour.

A STORY OF ETIQUETTE

In Which Is Told the Real Reason Why Maeterlinck and Bennett Never Met.

Special Cable Dispatch to The Sun. London, April 13.—London has a new stage favorite, Frank Lalor of "The Pink Lady" company. It is seldom that a stranger, especially a man, pops right away into the hearts of London playgoers, but Mr. Lalor did this with Thursday's first night audience, and not just as closely as home with every audience since. For the first couple of minutes on Thursday night he felt that because the house could not hear him. Then a voice in the gallery said "Steady up." Mr. Lalor spoke up, the house went up and in five minutes was his. By the end of the first act the first night audience from the stalls to the gallery recognized and acknowledged a "genuine comedian," as the Times's critic styled him, and now after three performances Mr. Lalor is a London favorite. In him New York has sent to London what this city has not had for years except in the persons of a few survivors of the old guard, whose methods are somewhat old fashioned. To-day we have in a musical comedy a comedian who can act.

Every musical comedy house in London has its funny man, who does his turn to the great satisfaction of the audience, but it is always practically the same turn with little correlation to the play or his fellow players. Mr. Lalor, although he practically carried "The Pink Lady" on his shoulders, was always the character he depicted in the piece, and not for a long time have London playgoers so heartily welcomed as a master a newcomer in a field in which they consider London easily first.

James B. Regan of the Knickerbocker Hotel, New York, has spent some time in this district since his arrival on the Mauretania. He told The Sun man that the United States possesses more vintage champagne than any country in the world. The general conditions of the champagne market in England, according to Mr. Regan, are deplorable. Some of the best brands cannot be procured and the prices are the highest ever known. The wine cards of the leading hotels and restaurants show a paucity of the well known brands of 1908 and 1909. Mr. Regan says he compared the cards with those of six years ago and the bad condition was obvious. In addition to the fact that there has been no good crop since 1906, there was no great abundance in 1911. If the crop of 1912 does not prove to be plentiful, Mr. Regan said, the supply of vintage in the market will be reduced to an unprecedented minimum.

The wine dealers, Mr. Regan declared, are endeavoring on account of the scarcity to induce the public to abstain from vintage wines and are trying to induce the people to drink the ordinary kinds. Since his arrival in England Mr. Regan has been purchasing everything in the shape of vintage champagne regardless of the price.

The American taste in regard to champagne, Mr. Regan said, has improved remarkably in ten years. A decade ago an American simply ordered a bottle of champagne. Nowadays he is the most discriminating man in the world. He knows all the brands and orders heavy and light vintages, according to the character of the dinner. It is no exaggeration, according to the hotel man, to say that 90 per cent. of the patrons of the best New York hotels order vintage champagnes.

Speaking of American as compared with European hotels, Mr. Regan said the physical comforts of the European ones never approached those of the American ones. "Seven years ago," he said, "American restaurants were unable to compete with the service or cuisine of those of Europe. Now we not only compete but beat them."

Mr. Regan's daughter and his son-in-law, William Charles Gardner, British Consul at New York, who have been on a honeymoon trip in Egypt, arrived here today.

Margaret Mayo, with her husband, Edgar Selwyn, has been in London for a few days arranging for the production of her play "Baby Mine" at the Palace Royal in Paris six weeks hence. The Selwyns have spent six months in Algiers, Tunis, on the Riviera and in Paris, and do not expect to return to the United States for two months yet. They will go to Paris next week.

Mrs. Selwyn says her life has been made miserable owing to the published statement that she is making \$300,000 a year out of her plays. She has been overwhelmed with begging letters forwarded from Paris and London, none of which asked for less than \$3,000, to promote invigilation and other schemes. One letter made the request that she support a family of four. Every avalanche of letters brought on a crying spell, but she is now recovering owing to her interest in the production of "Baby Mine."

Mr. Selwyn said the stage in France is years out of date in technique, situations and productions. Germany holds first place in Europe as a play producer. England, owing to the disinterested efforts of Mrs. Galsworthy and his small following is forging to the front. Mr. Galsworthy said Mr. Selwyn works for art, not money. He is the only dramatist Mr. Selwyn has met who really does that. Others pretend to, but Galsworthy is there as a recent example proved. He

sold a play to an American manager under remarkably advantageous terms for the purchaser. When asked why he had made the terms so easy, Mr. Galsworthy replied that the manager was afraid he would lose money on the original terms. He added: "I did not want anybody to lose on my productions, so I altered the arrangement." The manager in question, according to Mr. Selwyn, was Lee Shubert.

Mr. Selwyn brought to London a story of how etiquette prevented Arnold Bennett and Maurice Maeterlinck from meeting. Maeterlinck telegraphed asking if he might come to Cannes to meet Bennett. The latter referred the matter to a friend, saying "I cannot have Maeterlinck come here. He is an older and more famous man than I and therefore I'll go to Nice." The punctilious friend pointed out that as Maeterlinck was older and more famous than Bennett, he should dictate whether they should meet at Cannes or Nice. The argument over this point continued for three months, with the result that the two authors did not meet, although they were both very anxious to do so.

Arthur Bertram, who managed the American tours of Mrs. Patrick Campbell, Marie Tempest and Olga Nethersole, will sail for New York on the Mauretania to arrange for the production of "Edipus Rex" by the Martin Harvey company in the autumn.

A. L. Erlanger, of Klaw & Erlanger, is not letting the grass grow under his feet. After rehearsing "The Pink Lady" he started in on Friday conducting personal rehearsals of "Ben-Hur" at the Drury Lane Theatre. He said to The Sun correspondent: "I am delighted with the reception of 'The Pink Lady,' which, if anything, surpassed that of New York and Boston. The applause in London was apparently heartier than in America. I never saw a better first night in my life than when the audience cheered the company and the company cheered the audience. The success of 'The Pink Lady' has pervaded London, despite the comments of several newspapers which expressed commiseration for the poor taste of the American public in musical comedy."

The attitude of the critics does not agree with the opinion of J. M. Barrie, as he told C. M. S. McEllan, one of the authors, that it was the most skillfully produced piece he had ever seen in his life, in which comment Haddon Chambers agreed. When warned that it was dangerous to prognosticate in regard to a London production, Mr. Barrie answered: "I seldom prophesy, but in this case I so firmly believe in the success of the play that I am willing to buy the English rights now."

Mr. Erlanger declined the offer. Several English managers predicted that "The Pink Lady" would run a month only, but the advance sale is already regarded as remarkable.

There is much comment in theatrical circles over the fact that the last successful American musical comedy produced in London, "The Belle of New York," had the same librettist as "The Pink Lady."

Al Woods has secured the viennese success "Frauen Fresser," the music of which is by Edward Elser and the book by Leo Stein. It will be produced in Chicago on August 24. He has also bought "Tantalizing Tommy," a musical adaptation of the comedy of the same name. The music is by Hugo Felix, the book by Michael Morton and the lyrics by Adrian Ross. It will be produced in Boston on September 17. Mr. Woods is contemplating the production of "The Girl in the Taxi" in London with an English company.

The Rev. Len Beckett, of Atlanta, Ga., will commence his ministry of Christ Church, Westminster Bridge Road, tomorrow. The church was built by Newman Hall and was opened on the centenary of the Declaration of Independence. The most striking architectural feature of the church is the Lincoln tower, which was erected by a number of Americans at a cost of \$15,000 in appreciation of Mr. Hall's sympathy with the Union cause. The Stars and Stripes were wrought in the stone work.

The "Nobodies Club," organized on

BROOKLYN ADVERTISEMENTS.

Established 80 years

**Balch Price Fur Storage.**

At Small Cost

DELIVERY, CLEANING, CARE AND INSURANCE INCLUDED FOR 2% on Value of Furs

**Balch Price & Co.**

Fulton & Smith Sts., Brooklyn 15 minutes by Subway from Grand Central to Borough Hall Station

the lines of the "Less Lonely" Club of New York, has started in with a membership of 300. Its formation was suggested by the recent universal congress of races. The organization committee includes a Persian, a Japanese, a Brazilian, a Russian, a Mohammedan, a New Zealander, a Canadian and an Irishman. It is the intention of the organization to have a residential clubhouse where members of all races will be quartered. Lord Wearing is one of those interested in the club, of which Prof. Rixford, the astronomer, is the president.

The price of stalls for the vaudeville performance at the Palace Theatre on June 10, which will be attended by King George and Queen Mary, has been fixed at 5 and 10 guineas.

John O'Callaghan, the secretary of the United Irish League of America, died last night with the Nationalist members of Parliament and others.

TURKEY CONCILIATES GREECE.

Will Permit Expelled Journalists to Reenter Constantinople.

Special Cable Dispatch to The Sun. ATHENS, April 13.—The Turkish Charge d'Affaires here, Ghaleb Kemaly Bey, has assured the Greek Foreign Minister that Turkey is very conciliatory toward Greece and is ready to permit the expelled Greek journalists to return to Constantinople.

In many other ways, the Charge said Turkey would meet Greece at every possible point.

COST OF DANCERS UP.

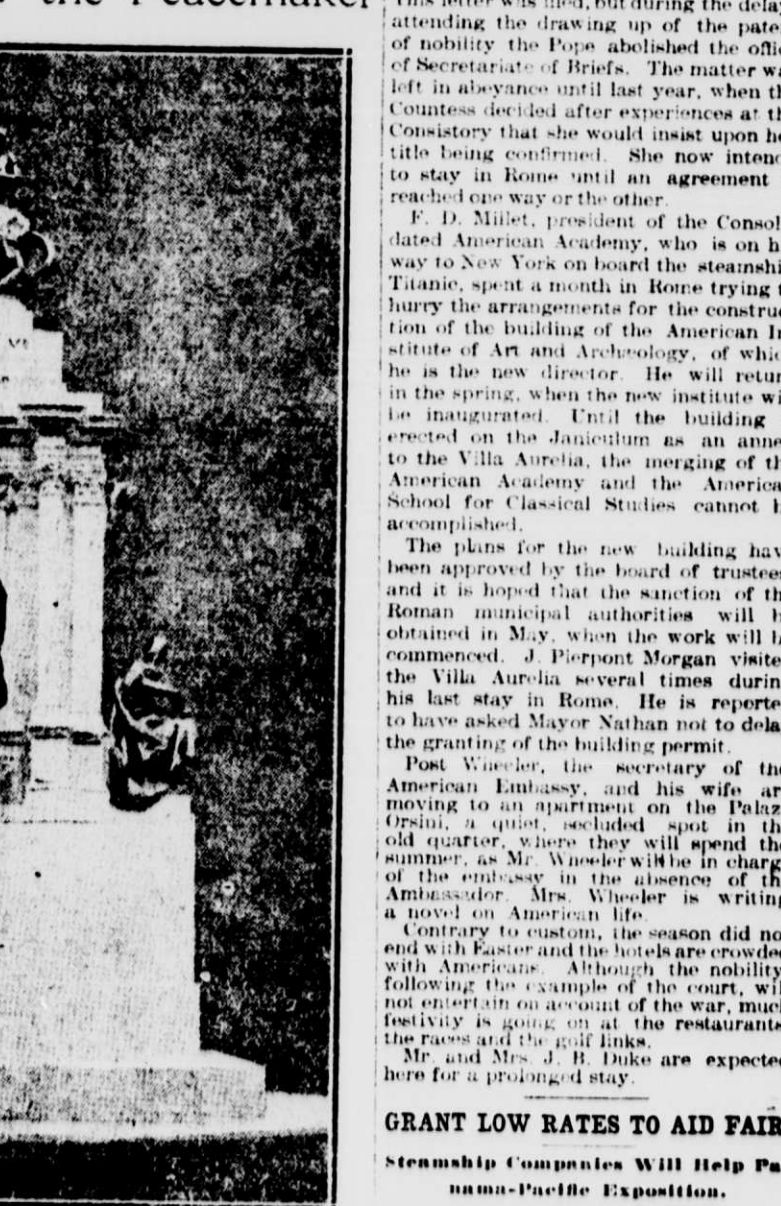
Popularity of Russian Artists Abroad Wins Them More Pay.

SE. PETERSBURG, April 12.—The popularity of Russian dancers in other European countries and in America has caused a rise in the cost of dancing in Russia and the budget of the Imperial theatres has been expanded accordingly.

Mme. Kshesinskaya, according to the budget showing, is now getting \$250 performance and Mme. Predraginskaya \$150. The budget provides that Mme. Karsavina shall receive \$3,000 for this season, \$3,500 next season and \$4,000 in the following season.

M. Chaliapin, who sings in the Imperial theatres in St. Petersburg and Moscow, is to have \$37,500 for his season's work. He is the highest paid Russian opera artist. M. Soloviev, the tenor, will get \$20,000, and Mme. Kuznetsova \$10,000 for the season, which is at the rate of \$300 for each performance.

Memorial to Edward the Peacemaker



The late King Edward as the Peacemaker is the idea represented in the design for the monument which will be erected at the Piccadilly end of the Broad Walk in the Green Park in London. The statue of King Edward in bronze will face Buckingham Palace. The pedestal

and the architectural part of the memorial will be of Portland stone. At the back is a group representing Arbitration quelling Mr. and at the sides figures of Peace and Healing. The sculptor is Bertram Mackennal. The memorial will cost \$100,000.

BROOKLYN ADVERTISEMENTS.

FREDERICK LOESER & CO.

**Frederick Loeser & Co.**

In every detail the Leading Retail Establishment of Brooklyn.

5,000 New White Waists.

Whole Stock of the McCutcheon-Adair Co. In a Sale That Has Never Been Equaled.

THIS PURCHASE OF WAISTS, from the standpoint of magnitude and money-saving for our customers, is the most important in our experience.

There are five thousand Waists, made up newly for this spring, a large part of them trim tailored Waists and the rest dainty lingerie styles. Practically all of them are hand embroidered.

They are the product of the McCutcheon-Adair Co., a concern that has won a reputation for especially careful work, and for turning out fine Waists for gentlemen. These makers have recently given up business, however, and we now have the whole spring stock to sell at these amazingly small prices:

**50c. for \$1 to \$2.50 Waists.**  
**\$1 for \$1.75 to \$3 Waists.**  
*The First Lot at 50c. Each*

includes open front lingerie Waists with deep collar, hand embroidered in color and finished with Valenciennes lace. Also tailored Waists with stiff collars and cuffs. Also about 50 Waists of marquisette embroidered in color, made with yoke and stock collar of lace, also deep cuffs of lace, also embroidered in yoke designs back and front, also some low neck styles. These Waists will range from \$1 to \$5 values. None C. O. D. No mail or telephone orders.

**\$1.50 for \$2 to \$4 Waists.**  
**\$1.98 for \$3 to \$5 Waists.**  
*The Third Lot at \$1.50 Each*

embraces a remarkably fine lot of tailor-made Waists of fine linen, beautifully hand embroidered in panels with hemstitch from plaids. Some have large pearl buttons. Others are buttoned to the side. The embroidery designs are mostly of flowers and spray designs. The lingerie models included are embroidered by hand, and are made of voile and batiste and a few of all-over embroidery. In this lot are 100 sample pieces, no duplicates, of great value.

**The Fourth Lot at \$1.98**

includes linen tailor Waists of exceptional beauty, hand-somely hand embroidered in panels with hemstitch from plaids. Some have large pearl buttons. Others are buttoned to the side. The embroidery designs are mostly of flowers and spray designs. The lingerie models included are embroidered by hand, and are made of voile and batiste and a few of all-over embroidery. In this lot are 100 sample pieces, no duplicates, of great value.

**\$3 to \$6 WAISTS OF CHIFFON AND SILK, \$1.98.**

The special good fortune of these Waists at so small a price is due to the necessity of the makers to make room for summer styles. Among them are good Waists of pretty chiffons in the color tones to harmonize with the spring costumes, mesquite Waists in black and the new colors; Taffeta Waists, black and changeable color combinations; Waists of black georgette sole. There are several pretty models of black peau de cygne, one with a turned over collar. A black China silk shirt with soft collar and cuffs is excellent value.

Second Floor.

Sales for the Home.

An Important Save-Money Offering Of Many Seasonable Home Furnishings. Bed Sets Under Half Price. Renaissance, Marie Antoinette, Scrim.

THIS IS THE BEST OFFERING OF BED SETS we can recollect—the result of a purchase of an importer's surplus. There are at least sixty handsome styles and from one to half a dozen sets of a pattern.

White and Arabian tint, made up with generous ruffles and in the very best manner. We can imagine nothing more interesting just now to the owners of country homes.

**55.75 Bed Sets at \$2.75.** **60 Bed Sets at \$4.45.** **814 Bed Sets at \$6.75.**  
**86 Bed Sets at \$2.95.** **110 Bed Sets at \$4.85.** **116 Bed Sets at \$7.75.**  
**87 Bed Sets at \$3.45.** **111.50 Bed Sets at \$5.65.** **123.50 Bed Sets at \$10.95.**

**Forty Styles of Nottingham Lace Curtains Reduced.**

**81.25 Curtains at 63c. a Pair.** **82 Curtains at \$1 a Pair.** **83 Curtains at \$1.50 a Pair.**  
**81.35 Curtains at 68c. a Pair.** **82.50 Curtains at \$1.25 a Pair.** **83.50 Curtains at \$1.75 a Pair.**  
**84 Curtains at \$2 a Pair.**

**83 to 814 Irish Point Curtains at \$1.75 to \$8.75.**  
**83.75 to 80 White & Arabian Marie Antoinette Curtains at \$2.45 to \$5.95.**  
**87.50 Colored Dresden Lace Curtains at \$3.95.**  
**82 to 84 Imported Madras Curtains at 98c. to \$2.95.**

22c. Printed 40 Inch Double Bordered Art Scrim, 10c. a Yard.

Ten thousand yards of fine artistic printed Scrim with borders of soft blended shades of rose, gold, blue, brown and green. Also a number of designs in ajover and rich stained glass effects in the most desired colorings. Serims which sell regularly at 22c. a yard for 10c.

\$87,100 in Oriental Rugs for \$57,063

**100 Persian Saraks.** These are well called "the picture rugs." Not one will fail to be admired and they are so strongly woven that their lifetime is almost without end. Mostly handsome medallion designs. Sizes from 335 feet to 437 feet. Two groups: \$20 to \$70 values at \$12.50 to \$40.50. \$80 to \$110 values at \$50 to \$74.50.

**200 Fine Cablans.** Finest weaves among them, some as fine as Kashans. Beautiful patterns, soft, rich and mellow. Sizes from 335 feet to 437 feet. \$32 to \$40 values at \$19.75 to \$24.50. \$45 to \$60 values at \$27.50 to \$40.

**300 Kazak Rugs.** Silky Kazaks in old blues, reds and cream and other soft color effects. Very heavy and thick. Sizes from 335 feet to 437 feet. \$15.75 to \$35 values at \$11.75 to \$19.75. \$45 to \$110 values at \$30 to \$74.50.

**20,000 Yards of 75c. to \$1.75 Carpets at 50c. to \$1.35.** This is a fine stock, including plenty of patterns in Ingrains, Tapestry Brussels, Velvets and Axminsters. Two-toned as well as the Oriental patterns. With and without borders. Many in hall and stair patterns.

Third Floor, Elm Place.

\$1 Colored 35 Inch Satin Messalines, 69c.

THE FACTS WORTH SPECIAL MENTION in regard to this extra silk value are—that it is of a fine domestic make and has a superb lustrous finish. It is 35 inches wide. And that we have a full line of evening and street shades and black.

Doubtless this entire lot will go tomorrow at 69c. a yard.

**45c. Waterproof Printed Foulard Silk, 50c.**  
**81.50 All Silk 41 Inch Bordered Foulards at 75c.**  
**82 Black 36 Inch Peau de Crepe at \$1.**  
**81.50 Black 40 Inch Satin Messaline, \$1.**  
**82.50 Black 36 Inch Serge Suitings, \$1.25.**  
**81.25 Black and Colored Silk Marquisette at 69c.**  
**81.50 Imported 42 Inch Printed Foulards at \$1.**  
**81.25 Colored 26 Inch Satin Fongee at 89c.**  
Main Floor, Bond Street.

50 Cases of Jap. China, Hand Painted and Very Fine, Averaging Less Than Half Price.

WE BOUGHT AND HAVE JUST RECEIVED the stock on hand from the largest makers of China in Japan. They pack the surplus of manufactured goods at the season's end into assorted cases, and these cases are offered for sale without any definite listing of what they contain.

There is some variety of almost every article made in fancy china and several hundred cases. The body of the china is thin and fine. The decorations are very daintily and beautifully applied. We have grouped them into lots and priced them in this way:

**50c. for Values to \$1.** **75c. for Values to \$2.**  
**55c. for Values to \$1.50.** **80c. for Values to \$3.**  
**60c. for Values to \$2.** **85c. for Values to \$4.**  
**65c. for Values to \$2.50.** **90c. for Values to \$5.**

Just as examples of the values that prevail, we have at 25c. worth up to \$1—richly decorated Sugar and Cream Sets, Chocolate Pots, Mayonnaise Bowls, Cracker Jars, Salad Bowls, footed Nut Bowls, etc. In the assortment at this and other prices are all sorts of Plates, Bowls, Trays, Boudoir China, etc., etc.

Several hundred cases are also included. Cases of distinct attractiveness and priced on an average less than half the usual.

**50c. for Values Worth up to \$2.50.**  
**51.50 for Values Worth up to \$3.**  
**53c. for Values Worth up to \$3.50.**  
**54.50 for Values Worth up to \$4.**  
**56c. for Values Worth up to \$4.50.**  
**57.50 for Values Worth up to \$5.**  
**59c. for Values Worth up to \$5.50.**  
**60c. for Values Worth up to \$6.**

Basement.

25c. Printed Percales for 12½c. And Other Special Summer Cottons.

THE STORY OF SUMMER COTTONS for Monday rivals in economy and newness any news that has come from the Loeser Store this season.

Here, for example, are several thousand yards of printed Percales, part of a great purchase of Cottons which in itself would be sufficiently large to stock an ordinary store for a whole season, and because we bought them at a special figure we can sell them for exactly half of the usual price.

There are fifty attractive patterns in neat stripes, from the fine hairline to the cluster stripes, with many variations of widths, and they show a range of the best colors on the white ground. For women's and children's wear and for men's and boys' shirts, etc., these are excellent Percales. Yard wide and regularly 25c. a yard for 12½c.

**Silk-and-Cotton Chiffon Shantungs at 15c.**  
**25c. Mercerized Diagonals at 14c.**  
**Black and White Striped Voiles at 15c.**  
**15c. Zephyr Ginghams, Mill Ends, at 11c.**  
**81.25 French Batine at 98c.**  
**36 inch Irish Hamie Linen at 29c.**  
Second Floor.

Venise Lace Insertions, 5c. to 29c.

4,000 Yards of 10c. to \$1.29 Values.

LACES ARE AN IMPORTANT NOTE in summer dress styles and, judging from reports by our Paris correspondents, they are growing more in favor every day.

That fact gives emphasis and interest to another extraordinary lace event planned to start in the Loeser Lace Store tomorrow and concerning Venice Lace Insertions such as are in universal demand for summer dress trimmings.

They are all of very fine quality and in the straight and broken edge effects, in handsome medallions, floral, open-work and fillet patterns, widths 1 to 5 inches. The lot is made up of one and two pieces of a kind, which was the reason the importer made a sacrifice.

**Balance of the Oriental Laces at 8c. to 49c.**  
**Instead of 15c. to \$2.95 a Yard.** There remain just about enough for one good day's buying, and the collection is varied, and offers unusually good range for choosing. One to ten inches wide and some can be matched in sets of various widths.

Main Floor. None Sent C. O. D.